



## 47<sup>th</sup> PSNY INTERNATIONAL SALON OF PHOTOGRAPHY 2019

**Recognition:**

**PSA: 2019-288**

**FIAP: 2019/264**

**GPU: 1190062**

### Contact Information:

Website: <http://www.psnynusa.org>

PAYPAL: [Digitalexhibition@psnynusa.org](mailto:Digitalexhibition@psnynusa.org)

Contact: [salon.psnynusa@gmail.com](mailto:salon.psnynusa@gmail.com)

Salon Exhibition Chairman: Ye, Alfred  
 Nature Division Chairman: Qin, Ken Jun Li  
 Photojournalism Division Chairman: Ng, Kiu Leung  
 PID Color Division Chairwoman: Fung, Vivian  
 PID Mono Division Chairwoman: Lam, Amy

All applications and images will only be accepted online: <http://www.psnynusa.org>

### Calendar of Events:

Closing Date: 07/03/2019	Exhibition Date: 09/21, 22/ 2019
Judging Date: 07/12, 13, 14/ 2019	Catalog Mailing (if required) or AWARDS Mailing Date:
Sending Report Card: 08/13/2019	09/28, 29/ 2019

### Division and Sections:

A. PID Color (Open)	B. PID Monochrome (Open)	C. Photojournalism (Digital)
D. Nature (Digital)	E. Photo Travel (Digital)	

### Fees:

PID Open + PID Monochrome + Photojournalism + Nature + Photo Travel (Digital only) Entry Fees:		
One Section With No Catalog	\$10	Shipping and handling fees for printed Catalog: (If requested)  <b>NON USA PARTICIPANT: ADD \$35</b> <b>USA PARTICIPANT: ADD \$30</b>
Two Sections With No Catalog	\$18	
Three Sections With No Catalog	\$26	
Four Sections With No Catalog	\$34	
Five Sections With No Catalog	\$40	

- Digital entry fee will be accepted by **PAYPAL ONLY:** [digitalexhibition@psnyny.org](mailto:digitalexhibition@psnyny.org)
- Cash Entry Fee will be accepted in US Dollars only. Checks and money orders must be drawn in U.S. funds on a U.S. Bank, and must be payable to: **PSNY INTERNATIONAL LTD.**
- Please mail all fees to: **PSNY, P.O. Box 998, New York, NY 10002**

## Judges:

<b>A. PID Color (Open)</b>		<b>B. PID Monochrome (Open)</b>	
<i>Henry Ng:</i> PSA Goodwill Ambassador for Asia, FPSA, EPSA, Hon.FPSNY, FPSEA, SA.WEP, SE.HKCPAC, Hon.FHCPS, Hon.FAAPSE, HON.EHKCC, Hon.EUAPA, Hon.ECPA, Hon.EHKAPA, Hon.EYMCAPS, Hon.EPSM, EPPSM, APSHK, AFIAP		<i>Larry Cowles:</i> PSA Publication Vice President, EFIAPg, FPSA, GMPSA/P	
<i>Elena McTighe:</i> President of PSA, FPSA MPSA, Hon.FPSNJ		<i>Robert Wong:</i> AFIAP, Hon.FPSNY, Hon.FHCPS, Hon.FPAW, FRPS	
<i>Xiao Ying Shi:</i> Hon.FPSNY, FPSNY, EEPSNY, GEPSNY, EPSA, EFIAP, Hon.FYJPA, AWIEP, AGDPA		<i>Xin Xin Liang:</i> SVCPSNY, FPSNY, GEPSNY, EPSA, AFIAP, Hon.FPSSNY, Hon.FICS, Hon.PESGSPC, Hon.FPSNJ, Hon.FSOF	
<i>Thomas Lang:</i> EFIAP, APSA, Hon.FPSNY, EPSA, Hon.FHCPS		<i>Jacky Wong:</i> PPSA, FPSA, FPSNY, EPPSM, hon.ECPA	
<i>Guo Jiang Ou:</i> MPSA, Hon.FiCS, Hon.FSOF, Hon.FKPN		<i>Marry Ng:</i> Hon.FPSNY, FPSNY, Hon.FHKCC, Con.35mmPS, Hon.FPCPS, Hon.FKS, Hon.FPSSNY	
<b>C. Photojournalism (digital)</b>		<b>D. Nature (digital)</b>	
<i>Henry Ng:</i> PSA Goodwill Ambassador for Asia, FPSA, EPSA, Hon.FPSNY, FPSEA, SA.WEP, SE.HKCPAC, Hon.FHCPS, Hon.FAAPSE, HON.EHKCC, Hon.EUAPA, Hon.ECPA, Hon.EHKAPA, Hon.EYMCAPS, Hon.EPSM, EPPSM, APSHK, AFIAP		<i>Elena McTighe:</i> President of PSA, FPSA MPSA, Hon.FPSNJ	
<i>Susan Cowles:</i> APSA, MPSA		<i>Larry Cowles:</i> PSA Publication Vice President, EFIAPg, FPSA, GMPSA/P	
<i>Wenyuan Wendy Li:</i> FPSNY, MPSA		<i>Robert Wong:</i> AFIAP, Hon.FPSNY, Hon.FHCPS, Hon.FPAW, FRPS	
<i>Peter Cai:</i> SVCPSNY, FPSNY, EPSNY, EPSA, AFIAP		<i>Peter Cai:</i> SVCPSNY, FPSNY, EPSNY, EPSA, AFIAP	
<i>Guo Jiang Ou:</i> MPSA, Hon.FiCS, Hon.FSOF, Hon.FKPN		<i>Xiao Ying Shi:</i> Hon.FPSNY, FPSNY, EEPSNY, GEPSNY, EPSA, EFIAP, Hon.FYJPA, AWIEP, AGDPA	
<b>E. Photo Travel (digital)</b>			
<i>Susan Cowles:</i> APSA, MPSA			
<i>Thomas Lang:</i> EFIAP, APSA, Hon.FPSNY, EPSA, Hon.FHCPS			
<i>Xin Xin Liang:</i> SVCPSNY, FPSNY, GEPSNY, EPSA, AFIAP, Hon.FPSSNY, Hon.FICS, Hon.PESGSPC, Hon.FPSNJ, Hon.FSOF			
<i>Lingyun Linda Mao:</i> FPSNY, MPSA, AFIAP			
<i>Rick Mei:</i> Hon.FPSNY, FPSNY, Hon.FPSM, GEPSNY			
<b>(Alternation for all sections)</b>			
<b>1. Yook Dak Lee</b>	Hon.FPSNY, Hon.FNCPA, Hon.FPAGD, Hon.FPAJC, Hon.FBSC, Hon.FPST, Hon.PSC, Hon.FICSPA, APSEA		
<b>2. Xiao Ying Shi</b>	Hon.FPSNY, FPSNY, EEPSNY, GEPSNY, EPSA, EFIAP, Hon.FYJPA, AWIEP, AGDPA		
<b>3. Rick Mei</b>	Hon.FPSNY, FPSNY, Hon.FPSM, GEPSNY		
<b>4. Xin Xin Liang</b>	SVCPSNY, FPSNY, GEPSNY, EPSA, AFIAP, Hon.FPSSNY, Hon.FICS, Hon.PESGSPC, Hon.FPSNJ, Hon.FSOF		
<b>5. Peter Cai</b>	SVCPSNY, FPSNY, EPSNY, EPSA, AFIAP		
<b>6. Wenyuan Wendy Li</b>	FPSNY, MPSA		
<b>7. Lingyun Linda Mao</b>	FPSNY, MPSA, AFIAP		
<b>8. Johnny Huang</b>	Hon.FPSNY, FPSNY, GEPSNY		
<b>9. Weber Leung</b>	Hon.FPSNY, FPSNY		

## **Conditions of Entry:**

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of my misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. All final work must be on electronic file.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP, to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Notes to exhibitions:

- The Exhibition must not present the images to the judges consecutively.
- The Exhibition must present the images to the judges in the same round order submitted by the entrant.

- All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.
- The Exhibition may determine actual consequences of not giving permission to reproduce. Any such consequences must be included in the Conditions of Entry.
- The Exhibition is responsible for monitoring entries and screening for invalid titles.
- Exhibitions must not create titles for entrants.
- Entrants submitting images with invalid titles should be given an opportunity to provide valid titles. If no titles are received by the judging, the entries should not be presented to the judges and the entry fees refunded to the entrant.
- Acceptances with invalid titles will not be validated for PSA Star ratings or included in the annual Who's Who publication. Exhibitors will hold the Exhibition responsible when their acceptances are not validated, so it is in the best interest of the Exhibition to enforce this requirement by not submitting such entries to the judges in the first place.

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigations of possible ethics violations.

PSA retains the right to investigate in any way all complaints/ suspicions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

Limit up to four (4) images per section per entry.

Digital image format: 8-bit. JPEG and RGB Color profile. Horizontal dimensions (1024 or less), Vertical dimension (768 or less). The image size should not exceed 800KB pixel and should be flattened. All images must be rotated as intended to be viewed.

No entry will be judged without paid fees (entry fee must be received no later than July 3<sup>rd</sup>, 2019 at 11.59PM Eastern Standard Time). DIGITAL Entry forms must be filled out and sent electronically. **PAYPAL** account should be sent to [digitalexhibition@psnyny.org](mailto:digitalexhibition@psnyny.org) with the notation for PSNY Exhibition.

No acceptance sticker will be issued.

We will not accept CDs or DVDs and email entries.

Use [salon.psnv@gmail.com](mailto:salon.psnv@gmail.com) for requesting information regarding this exhibition.

The digital images can be submitted as electronic files together with the entry form by upload to <http://www.psnvusa.org>

Digital images judging will be done by projecting images on a Sharp 46" LCD 4K TV, with an electronic projector at a resolution of 1024 X 768, and set to 16.7 million colors. In each section the entrant's four images will be distributed throughout four rounds of judging.

### **PID Color and Monochrome:**

PID Mono will not be accepted in Color section, should be entered only in Mono section. If the color image is entered in PID Color section, same image of Mono version will not be accepted in the mono section, even with a different title.

- i. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.
- ii. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.
- iii. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.
- iv. An image that was accepted in a prior CPID recognized section of this exhibition may not be entered in a PID recognized Color section of this exhibition.

### **Photojournalism (digital):**

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalism (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restorations of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations including infrared, are not eligible. All images must appear natural.

### **Nature (digital):**

All the Nature images should meet both definitions of Nature Photography for PSA, FIAP and RPS. Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighted more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situation depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulations that alters the truth of the photographic

statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (Various shades of two or more colors) and grayscale images with added an accent color are not acceptable in Monochrome Class section and must be entered in Color Class section.

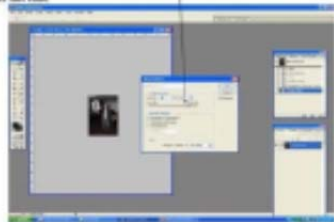
### **Photo Travel (digital):**

All Photo Travel images should meet both definitions of Photo Travel Photography for PSA and FIAP. A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.

### **How to Size and Prepare a Digital Image:**

1. For a horizontal (landscape) oriented image, the size is 1024 pixels on the long side, allowing the vertical size to adjust where it will be with the 'Constrain Proportions' box checked.
2. For a vertical (portrait) oriented image, the size is 768 pixels on the tall side, allowing the horizontal size to adjust where it will be with the 'Constrain Proportions' box checked.
3. If you have cropped an image in the proportions of a square, the height of the image will be the deciding factor and must not exceed 768 pixels.
4. **The image size should not exceed 800KB.** You may use the image quality as 10 or 9, or even smaller number when you save as JPEG but the image should not exceed 800KB. Smaller images are acceptable. Oversize images will not be uploaded successfully.

Here, set the image quality option to 9 or 10 (or even instead of the "maximum") to check the best size.



**Awards:**

<b>A. PID Color (Open)</b>	<b>B. PID Monochrome (Open)</b>	<b>C. Photojournalism (digital)</b>
1-FIAP Gold	1-FIAP Gold	1-FIAP Gold
1-FIAP Silver	1-FIAP Silver	1-FIAP Silver
1-FIAP Bronze	1-FIAP Bronze	1-FIAP Bronze
6-FIAP Hm	6-FIAP Hm	6-FIAP Hm
1-PSA Gold Medal	1-PSA Gold Medal	1-PSA Gold Medal
1-PSA Silver Medal	1-PSA Silver Medal	1-PSA Silver Medal
1-PSA Bronze	1-PSA Bronze	1-PSA Bronze
10-PSA Hm	10-PSA Hm	10-PSA Hm
1-GPU Gold	1-GPU Gold	1-GPU Gold
3-GPU Hm	3-GPU Hm	3-GPU Hm
1-PSNY Gold	1-PSNY Gold	1-PSNY Gold
2-PSNY Silver	2-PSNY Silver	2-PSNY Silver
3-PSNY Bronze	3-PSNY Bronze	3-PSNY Bronze
10-PSNY Hm	10-PSNY Hm	10-PSNY Hm
Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award
Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award
<b>D. Nature (digital)</b>	<b>E. Photo Travel (digital)</b>	
1-FIAP Gold	1-FIAP Gold	
1-FIAP Silver	1-FIAP Silver	
1-FIAP Bronze	1-FIAP Bronze	
6-FIAP Hm	6-FIAP Hm	
1-PSA Gold Medal	1-PSA Gold Medal	
1-PSA Silver Medal	1-PSA Silver Medal	
1-PSA Bronze	1-PSA Bronze	
10-PSA Hm	10-PSA Hm	
1-GPU Gold	1-GPU Gold	
3-GPU Hm	3-GPU Hm	
1-PSNY Gold	1-PSNY Gold	
2-PSNY Silver	2-PSNY Silver	
3-PSNY Bronze	3-PSNY Bronze	
10-PSNY Hm	10-PSNY Hm	
Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	Best Set of Section- Hon. Life Board Chairman Wellington Lee Mem. Award	
Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	Best Picture Award for one local PSNY member- Mr. Henry C. Ng Celebrity Photographer Award	
FIAP Blue Pin - Best of Show		