



Founded in 1949

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of FPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA contact:

**PSA**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
6241 S. Walker Avenue, Suite 104  
Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hs@psa-photo.org](mailto:hs@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

**GPU**  
GLOBAL PHOTOGRAPHIC UNION  
EST. 1987

GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)  
is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Goirle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gphoto.com](http://www.gphoto.com)

# GREATER ALLIANCE INTERNATIONAL PHOTO CIRCUIT OF 2017

Recognition 認可機構:

PSA: 2017-137 (PID/LPP/N)

GPU CODE: L170035 (DIG/ PID)

Contact Information 聯繫資料:

Website 網址: <http://www.psnysusa.org>

Contact 聯繫電郵: [greater.alliance.international@gmail.com](mailto:greater.alliance.international@gmail.com)

**PAYPAL** e-mail (Digital only): [samzhanny@gmail.com](mailto:samzhanny@gmail.com)

PSNY Salon Chairman: 美國紐約攝影學會沙龍主席: Lai, Lily

CCPST Salon Chairman: 加拿大多倫多加中攝影學會沙龍主席: Chan, Frankie

HCPS Salon Chairman: 美國休士頓華人攝影學會沙龍主席: Lang, Thomas

Application and images of PID Open division, Photo Travel and Nature division will only be accepted online 數碼組只接受網上投稿: <http://www.psnysusa.org>

Calendar of Events 賽事日程表:

Closing Date 截止日期: 05/07/2017	Exhibition Date 展覽日期: 07/08-09/2017
Judging Date 評選日期: 05/28/2017	AWARDS MAIL 獎牌日期: 07/10/2017
Sending Report Card 公佈賽果: 06/11/2017	

Division and Sections 組別歸類:

A. PID 數碼組:	B. Nature (digital) 自然組 (數碼)	C. Photo Travel Division (Digital) 旅遊攝影組 (數碼)
1. Color (Open) 彩色自由題	1. Nature 自然組 (數碼)	1. Photo Travel 旅遊組 (數碼)

Fees 參賽費用:

One Section 單一選題	\$20	1. Digital entry fee will be accepted by <b>PAYPAL ONLY</b> . 數碼相只接受網上用 <b>PAYPAL</b> 繳交參賽費。 2. <b>PAYPAL</b> e-mail (PID Open + Nature + Photo Travel): <a href="mailto:samzhanny@gmail.com">samzhanny@gmail.com</a>
Two sections 雙選題	\$35	
Three Sections 三選題	\$50	

Judges 評委名單:

A. PID Open 數碼彩色自由題組	B. Nature (digital only) 自然組 (數碼)
<b>Photographic Society Of New York (PSNY)</b>	<b>Photographic Society Of New York (PSNY)</b>
Henry Ng - FPSA, EPSA, Hon. FPSNY, FPSEA, S.A.WIEP, SE.HKCPAC, HON.FHCPS, MD USA	Thomas Pfeifer - President of NWPLI, NY USA
Xiao Ying Shi - EPSA, Hon. FPSNY, FPSNY, SEPSNY, AWIEP, Hon. FYJPA, NY USA	Peter Cai - FPSNY, PPSA, AFIAP, EPSNY, NY USA
Johnny Huang - Hon. FPSNY, FPSNY, GEPSNY, NY USA	Rick Mei - Hon. FPSNY, FPSNY, Hon. FPSM(Malaysia), etc, NY USA
Rick Mei - Hon. FPSNY, FPSNY, Hon. FPSM(Malaysia), etc, NY USA	Xiao Ying Shi - EPSA, Hon. FPSNY, FPSNY, SEPSNY, AWIEP, Hon. FYJPA, NY USA
Weber Leung - Hon. FPSNY, FPSNY, NY USA	Johnny Huang - Hon. FPSNY, FPSNY, GEPSNY, NY USA
<b>Chinese Canadian Photographic Society of Toronto (CCPST)</b>	<b>Chinese Canadian Photographic Society of Toronto (CCPST)</b>
Vun Tim Choi - FRPS, FPSM, F35mmPS, FKPS, ACPA, Hon. FBSC, Hon. FPSM, EP-PSM, ON. Canada	Vun Tim Choi - FRPS, FPSM, F35mmPS, FKPS, ACPA, Hon. FBSC, Hon. FPSM, EP-PSM, ON. Canada
Philip Kwan - GMPSA, FRPS, EFIAP, Hon. FCCPS, ON. Canada	Philip Kwan - GMPSA, FRPS, EFIAP, Hon. FCCPS, ON. Canada
Kam Chiu Tam - FPSHK, ARPS, ESFIAP, Hon. FTGM, Hon. FPSHK, Hon. FCCPS, ON. Canada	Kam Chiu Tam - FPSHK, ARPS, ESFIAP, Hon. FTGM, Hon. FPSHK, Hon. FCCPS, ON. Canada
<b>Houston Chinese Photographic Society (HCPS)</b>	<b>Houston Chinese Photographic Society (HCPS)</b>
Robert Wong - AFIAP, ARPS, FPSEA, TX USA	Jerry Pan - FHPCS, EPSA, TX USA
Jianzhang Xu - FHPCS, TX USA	William Wu - FHPCS, PPSA, AFIAP, TX USA
Mao Li - AHPCS, TX USA	Thomas Quan - FHPCS, TX USA

<b>C. Photo Travel Division (Digital) 旅遊攝影組(數碼)</b>
<b>Photographic Society Of New York (PSNY)</b>
Henry Ng - FPSA, EPSA, Hon. FPSNY, FPSEA, S.A.WIEP, SE.HKCPAC, HON.FHCPS, MD USA
Xin Xin Liang - FPSNY, GEPSNY, EPSA, Hon.FPSNY, Hon.FICS, Hon. PESGSPC, Hon.FPSNJ, NY USA
Sam Zhan - Hon. FPSNY, FPSNY, CEPSNY, NY USA
Ken Lee - FPSNY, GEPSNY, NY USA
Lee, Yook-Dak Hon.FPSNY, Hon.FNCPA, Hon.FPAGD, Hon.FPAJC, Hon.FBSC, Hon.FPST, Hon.PSC, Hon.FICSPA, APSEA
<b>Chinese Canadian Photographic Society of Toronto (CCPST)</b>
Vun Tim Choi - FRPS, FPSM, F35mmPS, FKPS, ACPA, Hon. FBSC, Hon. FPSM, EP.PSM, ON. Canada
Philip Kwan - GMPA, FRPS, EFIAP, Hon. FCCPS, ON. Canada
Kam Chiu Tam - FPSHK, ARPS, ESFIAP, Hon. FTGM, Hon. FPSHK. Hon. FCCPS, ON. Canada
<b>Houston Chinese Photographic Society (HCPS)</b>
Thomas Lang - APSA, MPSA, EFIAP, TX USA
Nguyen Thai - FHPCS, TX USA
Jia Zhang - FHPCS, TX USA

## Conditions of Entry 比賽規則

- Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. For digital imaging section(s) images may be acquired digitally, or scanned from traditional film to create a digital file. 稿件必須是本人拍攝和後期修飾。會方對稿件有權進行：非商業複製，展示，印刷出版並無報酬。在拍攝獲取數碼圖像外，允許掃描傳統膠片以獲得數碼圖像。
- There is no restriction regarding the theme of the photo and new, artistic, unconventional ideas are encouraged. Prints previously accepted by PSNY are not eligible. 除曾入選本會所舉辦之國際沙龍作品外，任何題材照片均可參加，歡迎並鼓勵具有創新意識及不同流派的作品。
- This exhibition is open to anyone; however an entry may be rejected when the sponsoring organization, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions. 這是一個公開比賽，但是主辦方面有權取消它認為不合資格的稿件。
- Entry is not limited to images created and/or modified digitally. (except Nature Division and Photo Travel Division) 稿件允許後期美化加工，修改。(自然組及旅遊攝影組除外)
- All images must be original and may not incorporate elements projected by anyone else. 稿件必須是本人拍攝和後期修飾。
- Once an image has been accepted in a PSA recognized exhibition, that same image. Or a like "in camera" or a "reproduction" duplicate of that image:
  - May not be re-entered in any section of the same Division in that exhibition regardless of media, format, or title.
  - May not be re-titled for entry in any section of the same Division in that exhibition.
 以往入圍稿件，同一稿件(或類似稿件)不允許以任何形式(再創作，或重新命名，等..)再次投稿於同一組別專題的比賽。
- The same image may be entered in only one section and not have been accepted in the same section of a previous PSNY Exhibition. 同一稿件在同一屆比賽只可投稿一個以往沒被入選的專題組別。
- Images may be altered, either digitally or otherwise, by the maker except Nature Division and Photo Travel Division.
- Limit up to four (4) images per section per entry. 每位參加者每專題組別最多可投四張稿。
- Digital image format: 8-bit. JPEG and RGB color profile. Horizontal dimension (1024 or less), Vertical dimension (768 or less), The image size should not exceed 800 kb pixel and should be flattened. All images must be rotated as intended to be viewed. 數碼圖像格式：8-bit.JPEG。SRGB 顏色。寬窄尺度：1024 X 768 或更小，圖像大小：800kb 或更少。圖像要轉至正確的觀賞角度。
- No entry will be judged without paid fees.(entry fee must be received no later than 11:59AM May 07, 2017.) 會方必須在 2017 年 5 月 7 日 11 點 59 分上午前收到稿費，否則稿件將不被評分。
- DIGITAL Entry forms must be filled out and sent electronically. Paypal account should be sent to [samzhanny@gmail.com](mailto:samzhanny@gmail.com) with the notation for PSNY Exhibition. 數碼照片比賽只接受網上申請，投稿，付費。
- No acceptance sticker will be issued. 不會發出入選證。
- We will not accept CDs, or DVDs and e-mail entry. 本次比賽不接受光碟和電郵投稿。
- Use [greater.alliance.international@gmail.com](mailto:greater.alliance.international@gmail.com) for requesting information regarding this exhibition. 諮詢電郵鏈接。
- The digital images can be submitted as electronic files together with the entry form by upload at <http://www.psnysa.org> 數碼照片投稿網址鏈接。
- Listing of acceptances and awards will be posted on the internet at the website <http://www.psnysa.org>. 入選和獲獎名單將會公佈在我們的網頁上。
- Digital Images judging will be done by projecting images on a screen with an electronic projector (Epson Power Lite Home Cinema 2030 2D/2D 1080p, 3LCD Projector at a resolution of 1024x768 set to 16.7million colors. In each section the entrant's four images will be distributed throughout four rounds of judging.
- All parts of the image have to be photographed by the author who is holding the copyright of all works submitted.
- PSNY will adhere to the recommended practices of PSA and GPU. All accepted images will be entered into the "Who's Who" of PSA. 本沙龍遵守美國攝影學會(PSA)，全部入選作品皆列入美國攝影學會之"攝影名人錄與星標"的統計。
- We are not responsible for circumstances beyond our control such as mutilation of a print in transport. The PSNY will be held harmless for any reproduction or use of print. 作品中模特肖像權、名譽權等問題均由作者自負，由此發生的法律問題，本會將不承擔任何責任。
- The organizer reserves the right to reproduce any accepted images for publicity or press without any form of compensation, unless the author expressly objects on the Entry Form. All accepted images will be digitized and made into a digital slide show (with a low resolution digital image) without any form of compensation. A copy of the digital slide show will be given to each participant free of charge. (shipping and handling fee are required) In addition, a copy of the digital slide show will be donated to Photographic Society of America (PSA) to include into their educational Audio Visual (A/V) program library for PSA members to borrow for viewing only. This will be strictly for educational purposes by PSA and will not have any commercial uses. The authors agree to grant PSA the right for this use without any form of compensation. If any author does not want to grant this right to PSA, he/she MUST put it in writing and submit it to the PSNY Salon Chairman with his/her Entry Form. 除非參加者於參賽表格上特別畫面反對外，本會有權對所有入選作品複製、出版畫冊和在報刊、雜誌、網頁上發表並無報酬。所有入選作品將經過數碼處理製成低解像度數碼演示檔，數碼處理不會進行任何調整。每個參加者將免費收到複製的演示檔，(須另付郵寄包裝費)。演示檔還將贈送給美國攝影學會(PSA)作為教學資料，供會員免費借出使用，這僅僅是作為教學，而無任何商業用途。參加者自動授權 PSA 無償使用，否則，參加者必須在 PSNY 的參選表上特別註明不授權 PSA 使用。
- By submitting his/her work, it is understood that the author accepts the rules and regulations. 凡選送作品參加的作者，本會均視為同意並遵守以上徵稿簡章之規定。

24. Each section's entry is limited to four (4) images. 每一專題您可以提交不超過 4 張圖像。

## Explanation to the categories above 類別解釋:

- Computer and Darkroom:** Develop and process the prints with computer and digital images or darkroom techniques to create various forms of photographic expression. Any kind of technique is allowed. 電腦、暗房技法類：在作品後期製作中，可以採用數碼圖像或暗房技術對原始拍攝素材進行加工，創造出各種風格的攝影表現形式，甚至是幻想性及超離現實之作品。
- Nature:** all the Nature images should meet both definitions of Nature Photography for PSA, FIAP and RPS. 自然攝影要滿足所有 PSA 和 FIAP 定義的要求。

### PSA Nature:

*Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to greyscale monochrome. Infrared images, either direct captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.*

自然攝影被限制為：使用照相過程來描述除人類學和考古學外，自然史的各個分支。人將能夠識別主體材料，並證明其誠實的呈現。照片呈現故事的價值要高于呈現技術，質量。人的因素不能存在，除非這些人的元素是自然故事的組成部分，像穀倉貓頭鷹和鶴，被人類修改適應的環境，或者這些人的要素是在描繪自然力量的情況下，如颶風或海嘯。野生動物上的科學標籤或無線電項圈是允許的。拍攝人類創造的雜交植物，栽培植物，人為野化動物，家養動物，或裝標本的照片是不合格的，因為任何形式的操控都是改變了攝影聲明的真實性。除裁切圖例外，不允許運用技術添加、搬遷、更換或移除。在不改變故事的性質或圖畫的內容，或不改變原場景的環境內容的情況下，允許運用包括 HDR，集中堆積和局部加亮（迴避）/壓暗（燃燒）的技術增強了照片的表現。允許運用技術手段去去除由相機添加元素，如塵點，數字噪聲，膜的刮痕。縫合的圖像是不可接受的。所有的調整必須顯得自然。彩色圖像可以被轉換為灰度單色。紅外圖像，無論是直接的拍攝所得或後期轉換生成，是不允許的。滿足上述攝影圖像定義的自然史照片可以有景觀，地質構造，天氣現象，和現存生物為主要題材。允許被攝主體是處於受控制的狀況，如動物園，遊戲場，植物園，水族館或其他的密封圈養，和完全依賴於人類的食物生存。

- Photo Travel:** all the Photo Travel images should meet both definitions of Photo Travel Photography for PSA. 自然攝影要滿足所有 PSA 定義的要求。

### PSA Photo Travel:

*A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.*

旅遊攝影的影像必須能表達時間和地點性(時空感)，並描繪土地、當地明顯特點，或自然狀態下的文化。旅遊作品沒有地域限制。無論人或物的特寫都必須包含可供辨識的環境說明。除了裁切之，任何使用添加、重置、取代，或移除原始影像元素的技巧都是不允許的。所有調整必須顯得自然。可轉成單色(黑白)作品，但不接受衍生作品(包含紅外線在內)。

## Awards 獎項設定

A. Projected Images Division 數碼影像投射組	B. Nature Division 自然組	C. Photo Travel Division 旅遊攝影組
Color Open/彩色自由題	Nature 自然組	Photo Travel 旅遊攝影組
Photographic Society Of New York (PSNY)	Photographic Society Of New York (PSNY)	Photographic Society Of New York (PSNY)
1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚	1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚	1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚
1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚	1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚	1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚
1-PSNY Gold Medal/紐約攝影學會金牌_1 枚	1-PSNY Gold Medal/紐約攝影學會金牌_1 枚	1-PSNY Gold Medal/紐約攝影學會金牌_1 枚
2-PSNY Silver Medal/紐約攝影學會銀牌_2 枚	2-PSNY Silver Medal/紐約攝影學會銀牌_2 枚	2-PSNY Silver Medal/紐約攝影學會銀牌_2 枚
3-PSNY Bronze Medal/紐約攝影學會銅牌_3 枚	3-PSNY Bronze Medal/紐約攝影學會銅牌_3 枚	3-PSNY Bronze Medal/紐約攝影學會銅牌_3 枚
2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條	2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條	2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條
6-PSNY Hon. Mention/紐約攝影學會優異絲帶 6 條	6-PSNY Hon. Mention/紐約攝影學會優異絲帶 6 條	6-PSNY Hon. Mention/紐約攝影學會優異絲帶 6 條
Chinese Canadian Photographic Society of Toronto (CCPST)	Chinese Canadian Photographic Society of Toronto (CCPST)	Chinese Canadian Photographic Society of Toronto (CCPST)
1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚	1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚	1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚
1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚	1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚	1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚
1-CCPST Gold Medal/多倫多中攝影學會金牌_1 枚	1-CCPST Gold Medal/多倫多中攝影學會金牌_1 枚	1-CCPST Gold Medal/多倫多中攝影學會金牌_1 枚
1-CCPST Silver Medal/多倫多中攝影學會銀牌_1 枚	1-CCPST Silver Medal/多倫多中攝影學會銀牌_1 枚	1-CCPST Silver Medal/多倫多中攝影學會銀牌_1 枚
1-CCPST Bronze Medal/多倫多中攝影學會銅牌_1 枚	1-CCPST Bronze Medal/多倫多中攝影學會銅牌_1 枚	1-CCPST Bronze Medal/多倫多中攝影學會銅牌_1 枚
2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條	2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條	2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條
5-CCPST Hon. Mention/多倫多中攝影學會優異絲帶 5 條	5-CCPST Hon. Mention/多倫多中攝影學會優異絲帶 5 條	5-CCPST Hon. Mention/多倫多中攝影學會優異絲帶 5 條
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1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚	1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚	1-PSA Gold Medal-Best Of Show/最佳作品-PSA 金牌_1 枚
1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚	1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚	1-GPU Gold Medal /國際攝影師聯盟金牌_1 枚
1-HCPS Gold Medal/休士頓華人攝影學會金牌_1 枚	1-HCPS Gold Medal/休士頓華人攝影學會金牌_1 枚	1-HCPS Gold Medal/休士頓華人攝影學會金牌_1 枚
3-HCPS Silver Medal/休士頓華人攝影學會銀牌_3 枚	3-HCPS Silver Medal/休士頓華人攝影學會銀牌_3 枚	3-HCPS Silver Medal/休士頓華人攝影學會銀牌_3 枚
5-HCPS Bronze Medal/休士頓華人攝影學會銅牌_5 枚	5-HCPS Bronze Medal/休士頓華人攝影學會銅牌_5 枚	5-HCPS Bronze Medal/休士頓華人攝影學會銅牌_5 枚
2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條	2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條	2-GPU Hon. Mention/國際攝影師聯盟優異絲帶 2 條
12-HCPS Hon. Mention/休士頓華人攝影學會優異絲帶 12 條	12-HCPS Hon. Mention/休士頓華人攝影學會優異絲帶 12 條	12-HCPS Hon. Mention/休士頓華人攝影學會優異絲帶 12 條